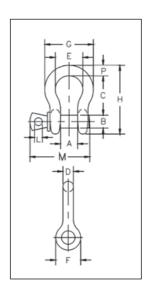


S-209T THEATRICAL SHACKLE

- Sizes: 3/8" through 3/4"
- Capacities: 1 through 4-3/4 metric tonnes.
- · Forged Quenched and Tempered, with alloy pins.
- · Working Load Limit permanently shown on every shackle.
- · Flat black baked on powder coat finish
- · Fatigue Rated.
- Industry leading 6 to 1 design factor.
- Screw pin anchor shackles meet the performance requirement of Federal Specification RR-C-271G, Type IVA, Grade A, Class 2, except for those provisions required of the contractor.
- Meets the performance requirements of EN 13889.
- Meets or exceeds all requirements of ASME B30.26 including identification, ductility, design factor, proof load and temperature requirements. Importantly, these shackles meet other critical performance requirements including fatigue life, impact properties and material traceability, not addressed by ASME B30.26.













## SEE APPLICATION INFORMATION

On Page 92 of the General Catalog Para Español: www.thecrosbygroup.com

## S-209T Theatrical Shackles

Nominal	Working Load		Weight	Dimensions (mm)											Tolerance +/-	
Size (in)	Limit (t)*	S-209T Stock No.	Each (kg)	Α	В	С	D	Е	F	G	н	L	М	Р	С	A
3/8	1	1018706	.14	16.8	11.2	36.6	9.65	26.2	23.1	45.2	63.0	6.35	51.5	9.65	3.30	1.50
7/16	1-1/2	1018724	.17	19.1	12.7	42.9	11.2	29.9	26.9	51.5	74.0	7.85	60.5	11.2	3.30	1.50
1/2	2	1018742	.33	20.6	16.0	47.8	12.7	33.3	30.2	58.5	83.5	9.65	68.5	12.7	3.30	1.50
5/8	3-1/4	1018760	.62	26.9	19.1	60.5	16.0	42.9	38.1	74.5	106	11.2	85.0	17.5	6.35	1.50
3/4	4-3/4	1018778	1.07	31.8	22.4	71.5	19.1	51.0	46.0	89.0	126	12.7	101	20.6	6.35	1.50

<sup>\*</sup> Minimum Ultimate Load is 6 times the Working Load Limit. Maximum Proof Load is 2.0 times the Working Load Limit.

## S-209T...The "Crosby"

When you're looking for the top-named shackle used for theatrical and stage rigging applications, ask for a "Crosby"— the name synonymous with quality, safety and heavy lifting. The S-209T shackle is enhanced with a flat black baked-on power coat finish th causes the shackle to blend in with stage surroundings. This guarantees "behind-the-scene" strength and dependability without detracting the eye from on-stage action.

